

# around the coast

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## BRIDGE RESULTS

Results for Ocean Grove Bridge Club for week ending 5th May. Monday 1st May - Howell Movement. 1st: John Fyfe & Kathryn Graham; 2nd: Ron Wylie & Ross McDonald; 3rd: Kevin Crough & Marilyn McInnes. Wednesday 3rd May - Howell Movement. 1st: Hugh & Nanette Tighe; 2nd: Jane Austin & Jenny Smith; 3rd: Rosemary Barry & Barbara Parsons. Friday 5th May - Howell

Movement. 1st: Alex Duonis & Elizabeth Baker; 2nd: Julie Moran & Beverley Crosthwaite; 3rd: Mary Watson & Bill Rogers. Ocean Grove Bridge Club Inc. meets at the Marcus Hill Hall, Banks Road Marcus Hill on Monday evenings, Wednesday & Friday afternoons. Enquiries tel. 5256 2550.



## Local Book Scene - Book Review May By Nettie Hulme Drawing From The Well

**Francesca Louise Cairns**  
Brolga Publishing \$24.95.  
Distributed by Pan Macmillan  
ISBN 1 920785 51 5



*This delightful, contemporary tale from local Otways author, Francesca Cairns, resonates with older, mythic stories that portray the quest of an individual soul to find purpose and redemption in the desert. While the intensity of the prose will not be everyone's cup of chai, it does have the effect of drawing the reader into a journey replete with memories and wild imaginings. Following a plot grounded in family loss and secrets, the truth of which is slowly revealed, the text is interwoven with a vibrant and poetic cadence.*

A parched, wild land with beauty and strength beyond measure, if she could become as unlimited, as if one with this land, she would be immense. A desire to melt then and there, to flow out across

this unending stillness, filled her. She took a long breath and sighed deeply. And again. And again. Long moments of grace.

*Why has the main character, Dru McCrae, returning to her grandparent's abandoned farmhouse in the red desert in northern South Australia, cast herself into a solitary quest to solve the mystery of her parentage? Because, like us all, she is compelled to heed the call to discover her true self and purpose in life.*

While Drawing From the Well does not fit the genre of magic realism, there are daydream-like sequences throughout. *The richness of the outer landscape hears its echo in Dru's 'inner scope'. Or is it the other way round? Ah, of course, it is one and the same. Each is perfect in its fragile strength and resilience. Dru's story of self-healing through exploring the depths of her own sorrow and finding the key to her innate mystery is in uplifting contrast to the numbing inanity of the popular culture which threatens to dominate our contemporary world. More stories like this please.*

Curious it is that two local authors, Francesca Cairns and Gregory Day (Patron Saint of Eels), who have not met and who have very different approaches and style, are both endeavouring to give expression to stories of soul-making. Perhaps the clue lies in the reason why these writers are writing in the first

instance. They both are writing stories about the strivings and resilience of the human spirit. I'll close this 'review' with the following words from Joyce Carol Oates, who expresses it more finely than I ever could:

*I believe that we yearn to transcend the merely finite and ephemeral; to participate in something mysterious and communal called "culture" - and that this yearning is as strong in our species as the yearning to reproduce the species.*

Through the local or the regional, through our individual voices, we work to create art that will speak to others who know nothing of us. In our very obliqueness to one another, an unexpected intimacy is born. The individual is the communal voice. The regional voice is the universal voice.

(From The Faith of a Writer - Life, Craft, Art Harper: Collins 2003) *Francesca Cairns has lived north of the Otway hamlet of Forrest for 20 years and, while raising her two sons, she has written, directed and participated in youth and disabilities theatre and music. She is currently working on her second novel, a tale of lifelong friendship.*

Francesca is also one of the Team that produces The Shaman Journey Game - a fun and insightful board game of self-discovery.

*Drawing From the Well is now available from Torquay Books and Great Escape Books in Aireys Inlet.*



Shop 1, 12 Gilbert St, Torquay  
Ph 5621 4601

## PICKS OF THE WEEK



### Good Night, And, Good Luck. Rated M

The year is 1953, television is still in its infancy and the esteemed broadcast journalist, Edward R. Murrow (DAVID STRATHAIRN), anchors the popular news documentary show, "See it Now," on CBS. Murrow, alongside producer Fred Friendly (GEORGE CLOONEY), oversees a show that reports on the news items of the day. He also hosts the talk show "Person to Person," yet "the face of television" is happiest as a news reporter. The movie chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House of Un-American Activities Committee. With a desire to report the facts and enlighten the public, Murrow, and his dedicated staff - headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom - defy corporate and sponsorship pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist 'witch-hunts'. A very public feud develops when the Senator responds by accusing the anchor of being a communist. In this climate of fear and reprisal, the CBS crew carries on and their tenacity will prove historic and monumental.

A powerful movie of how scare mongering can frighten a nation.



### Fun With Dick and Jane Rated PG

Dick Harper's (Carrey) years of hard work finally pay off when he is promoted to vice president at Globodyne, a worldwide leader in the consolidation of media properties. But after exactly one day in his new job, Globodyne is destroyed by an Enron-like calamity, and he is left holding the bag.

Dick's sudden reversal of fortune has left him little time to set money aside for a rainy day. Now it's raining buckets as Dick and his loving wife Jane (Leoni), watch in horror as their deluxe suburban home, their luxury cars and their status conscious friends quickly vanish into thin air. After playing by the rules and working single-mindedly to build a comfortable life for his family, Dick is utterly unprepared to give up the American dream. Taking a lesson from his corrupt employer, however, Dick hits on a brilliant idea: If stealing was good enough for his boss, then it's good enough for him. Jim Carey at his funniest.



MAKING CONNECTIONS  
SHARING EXPERTISE  
SUSTAINING LOCAL COMMUNITY

MEETING  
FRIDAY MAY 12  
FOR BREAKIE

ULTIMATE TAX READINESS  
Checklist for Small Business

Save time and money by knowing exactly what you need & what you don't.

7.30am sharp for breakfast  
\$10.00 payable at door

Please RSVP by Wednesday  
to Laura on 5261 3627  
Spring Creek Community House  
14 Price Street Torquay 3228

Another initiative of  
Spring Creek Community House  
Sponsored by MatchWorks

Members and non-members welcome!

## MENU MAKE-OVER!

NEW Bar & Bistro Menus  
NEW Chef!  
2 & 3 Course Lunches,  
under \$10  
Newly refurbished venue!



• **Denise Drysdale**  
Thursday 25th May  
Morning Tea & Show \$19



• **Bee Gee's "Stayin' Alive" Tribute**  
Saturday 22nd July  
Dinner & Show \$45

Tickets are selling fast!

Finally Man Versus Machine!  
Anthony Mundine versus Danny Green  
Wednesday 17th May, from 5pm EST.  
Televised live & exclusive on the big screen @ Buckley's!

# WIN UR 21st with your 100 friends

Fill in the entry form below to win your 21st party with your 100 friends. Includes finger food, champagne on arrival & room hire. Value \$3000

Name.....

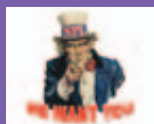
Address.....

Phone..... DOB.....

Tick this box if you do not wish to receive any promotional materials from Buckley's in the future. Simply mail or drop off your entry to Buckley's before 7pm 12/05/06.

Drawn: 7pm, Friday 12th May, 06 @ Buckley's. Conditions apply.  
Buckley's Entertainment Centre 54 Fellmongers Rd. Breakwater. 3219.  
NB: All fields must be completed for entry to be valid.

Buckley's Entertainment Centre  
54 Fellmongers Rd. Breakwater. 3219  
phone 5248 4866 fax 5248 7084  
www.buckleys.com.au info@buckleys.com.au



## Lighthouse Theatre Performs "Music"

The Queenscliffe Lighthouse Theatre has commissioned Geelong's favourite musical identities, Ron and Maureen Sudden, as Directors of their coming production of the Olde English "Music Hall Memories" that opens next month. Ron also has the role of Musical Director.

The cast of over 30 singers and dancers from across the Bellarine Peninsula and Geelong have been in rehearsals since early February, and Ron says that he is delighted with the sound that is coming from the voices, particularly the harmonies of the chorus.

*To be performed at the Senior Citizens' Hall, Symonds Street, Queenscliff over the period 2nd - 10th June, with seven performances, including two matinee on the Saturdays, this delightful musical will feature songs from the music hall era of Britain in the early 1900s. Good*

*"olde - fashioned" comedy, a barber-shop quartet, and four pretty, young and very talented danciters will add variation to the program. Songs such as "Lambeth Walk", "The Gendarmes' Duet", "Let's All Go Down the Strand" and "Maybe It's Because I'm a Londoner" will stir the hearts of audiences. Audience participation is encouraged.*

The customary colour of costumes for which the Lighthouse Theatre has now become famous will be a special feature of "Music Hall". Under the leadership of Nan Allbutt as Wardrobe Mistress, a team of ladies has been beavering away, and the usual great colour, and period costumes will be prominent in this production.

*Evening performances on 2nd, 3rd, 8th, 9th and 10th June commence at 7.30pm; matinee performances on the two Saturdays, 3rd and 10th June, start at 1.30pm*